

Get It On

Marching Tenor Drums

Chase/Richards
arr. Moran/Krasulja/Ancona/Thorpe

♩ = 124 **1**

6 **7**

12

17

21

V.S.

Detailed description: This is a musical score for Marching Tenor Drums in 4/4 time, with a tempo of 124 beats per minute. The score is divided into five systems, each with a measure number in a box at the beginning. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 20. The fifth system starts at measure 21 and ends at measure 24. The notation includes various rhythmic patterns, accents, and dynamic markings. Below the staff, there are letters 'R' and 'L' indicating the right and left hands of the drummers. Some measures have a '3' above or below a bracket, indicating a triplet. There are also 'x' marks above some notes, likely indicating cymbal or snare hits. The score concludes with 'V.S.' at the end of the fifth system.

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25

r L r l r r L r r l r r L r l r r R l r l r

29

33 *mp* *mf*

r l l r r r l l r r L R L r r R

37

40 42

R r r r r L r r r

45

L R

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50 **50**

Musical notation for measures 50-53. The notation is on a single staff with a drum clef. It features a sequence of notes with accents and slurs. Below the staff, there are rhythmic patterns: *r r l l* under measures 50-51 and *r r l l* under measures 52-53. A dynamic marking *mf* is placed below the first pattern. A hairpin crescendo is shown below the staff, starting under measure 50 and ending under measure 53.

54 **54**

Musical notation for measures 54-57. The notation is on a single staff with a drum clef. It features a sequence of notes with accents. Below the staff, there are rhythmic patterns: *R r r r r r L r r r* under measures 54-55 and *R r r r r r L r r r* under measures 56-57. A dynamic marking *f* is placed below the first pattern.

58

Musical notation for measures 58-61. The notation is on a single staff with a drum clef. It features a sequence of notes with accents, including a triplet in measure 60. Below the staff, there are rhythmic patterns: *R r r r r r L r r r* under measures 58-59 and *R r r r l l r R L L R L R* under measures 60-61. A dynamic marking *f* is placed below the first pattern.

62 **62**

Musical notation for measures 62-65. The notation is on a single staff with a drum clef. It features a sequence of notes with accents. Below the staff, there are rhythmic patterns: *r L r l r* under measures 62-63 and *r L r r l r* under measures 64-65.

66

Musical notation for measure 66. The notation is on a single staff with a drum clef. It features a single note with an accent. Below the staff, there are rhythmic patterns: *r R l r l r*. A dynamic marking *mp* is placed below the staff.

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67

70 *mf*

r l l r r r l l r r L R L r r R

76

r l l r r L R L r r R