

# SYMPHONIC BAND – MUSC 114-010

Heidi I. Sarver, conductor

<http://heidisarver.com/courses/musc114.html>

TR 3:30 – 5:30 Loudis Recital Hall

0-1 credit

## Course Prerequisites

- All students are required to audition to gain entrance into the ensemble.
- Auditions occur at the start of every semester.
- Audition music is available in the Music Department main office at the conclusion of each subsequent semester.

## Course Description

Symphonic Band is a large ensemble and partially fulfills the ensemble requirement for music majors. The ensemble performs standard concert band literature as well as contemporary literature.

## Course Expectations

Students will —

- Perform with phrasing and musical style indicative to each selection;
- Match pitch with each other and with other sections; playing in tune;
- Perform musically and expressively with balance and blend within the ensemble;
- Perform individual part with note and rhythmic accuracy using proper articulation, dynamics and tone;
- Become familiar with standard and contemporary wind band literature.

## Concert Dress

**Men:** Black Tuxedo (w/black bow tie); black shoes and socks; white tuxedo shirt.

**Women:** Black top and long bottom (dress, skirt or nice slacks, etc.) Skirts and dresses must fall to shin level when seated; black shoes. No bare midriffs.

## Calendar

Rehearsals	Tues / Thurs.	3:30—5:30 PM	Loudis Recital Hall
Concert	April 24	8:00 PM	Puglisi Hall/CFA

## Grading and Attendance

Students must prepare music and attend all rehearsals and concerts. The plus/minus system may be used. Students will be graded on performance preparation.

Rehearsals/Concert Attendance = 100 points

An unexcused absence = -7 points

**An unexcused absence from a concert will result in a failure for the course.**

Acceptable excused absences are:

- Religious Holidays
- Death in family
- Scheduled exams
- Illness accompanied by a doctor's note submitted within 1 rehearsal following absence.

## A/V Recording and Still Photography Clearance/Release Statement

(Students: Please read and understand that enrollment in this course constitutes the following statement—

*"I understand that the Department of Music — Music Technology Systems employees or their designees, routinely record student ensemble rehearsals, concerts and student degree recitals for deposit in the University of Delaware, Department of Music Archives. Often, department faculty and students also record rehearsals and performances for other educational purposes. Often department personnel or their designees will photograph these rehearsals or events.*

*By being a participant or being registered for this course and section, I hereby give my permission to the University of Delaware to use any audio or video recordings and/or any still photographs taken of my student performances for any purposes. I understand that the decision to consider these recordings for any use will be left to the discretion of University of Delaware performance or ensemble faculty members, Music Technology System' employees or other department personnel.*

*The effective dates for the recordings, videotaping or photography sessions are the academic year beginning in August 2009 and ending at the conclusion of May 2012. There is no exclusion date on the use of the materials. This agreement covers all of the participating events and rehearsals I am involved with."*